



Club reaches space, world

MICHAEL BUCK
Staff Writer

Amateur radio is not just a simple means of communication, it is also a means of information. In order to become an expert in information, practitioners must train to earn accreditation from the Federal Communications Commission.

The Purdue Calumet Amateur Radio Society, or PCARS, is one group of experts that provides information to the university and the community. The members are able to communicate around the world and can contact the International Space Station with their radio equipment.

In addition, Amateur Radio practitioners facilitate emergency communications and are able to assist in weatherspotting during storms.

Even though the organization is relatively small, just seven mem-

See Radio, Page 5

Local astronaut lands on campus



Photo by Dave Thompson

Local elementary and middle school students get pictures of themselves with NASA astronaut Jerry Ross before his presentation last week at Alumni Hall. Ross, who is originally from Crown Point, spoke about his space travel and the impact it has had on his life. Page 3.

Chartwell's now serving pizzas for breakfast



Photo by Dave Thompson

Chartwell's grill chef Josh Riddle cuts a slice of his newest offering, a blueberry cream cheese pancake pizza, as Ray Dobson, the Noble Roman's pizza chef, walks toward the Noble Roman's booth to start making the pizza on the lunch and dinner menu. The blueberry cream cheese pancake pizza was the Morning Edition's highlighted item on Chartwell's breakfast menu on Oct. 30.

College assistance resources can be found at public library

LakeNET offers information about local, state and federal aid

AUDEL OCEGUERA JR.
Staff Writer

which will be discussed [at the presentation] also."

"Cash For College," a program sponsored by the Lake County Public Library, will take place on Wednesday, Nov. 5 and Monday, Nov. 10 from 7 p.m. to 8 p.m. at the library's central branch in Merrillville.

Susan Killin, reference librarian and presenter, encourages parents and students to attend the free program to learn more about where to find scholarships, grants and loans using the library's financial aid books and the Internet.

Killin, who was the presenter for the program last year, said attendees thought last year's program was helpful and that the library is planning to make the program an annual event.

"The purpose is to make the public more familiar with educational books in the library, Web sites and the computer lab [on the main floor]," Killin said.

Deborah Walker, circulation services manager, said, "My responsibility is choosing books for education." Walker said it is important to make sure the books the library has are current, relevant and available for students.

"About 70 percent of financial aid comes from the federal government," Killin said. "The rest you have to apply for scholarships,

Killin said students who are not in college yet may get more out of the presentation, but adds that those already in college can find information on budgeting to be debt-free after graduating.

Killin, who worked for the financial aid department at Purdue West Lafayette, said it takes time and effort. She adds that many companies offer scholarships of which many students are unaware.

"Many free handouts from the federal government will be available to help [students] navigate the financial aid maze," Killin said.

Lynn Jackson, reference librarian and LakeNET coordinator, helped work on the presentation last year. LakeNet (www.lakenet-nwi.net) is a Web site with over 2,000 links to various not-for-profit organizations. It contains information about local, state and federal financial aid opportunities.

Jackson said there are several local foundations that offer scholarships to students. LakeNET contains a "money for college" section available at that offers a lot of information about different scholarship opportunities.

The Nov. 5 class is full, and at press time, only four seats remained in the Nov. 10 class. Call (219) 769-3541 ext. 334 to register.

ADMINISTRATIVE UPDATE

Embarking on a \$10.8 million *Plan for Success*

Last week at a campus dinner, Purdue Calumet officially kicked off the largest comprehensive campaign in its history—a five-year initiative to raise \$10.8 million in private funding.

Why is such a campaign important?

The short answer is that it will provide financial support for important projects and advancements that go beyond what annual state funding and your tuition can cover.

Much has been reported about Purdue Calumet's strategic plan—a goals and objectives-filled plan for elevating our university to the next level of excellence. The foundation of our plan is a vision for:

- ◆ improving student success—that is, efforts that support your goal to graduate,
- ◆ providing a high performance learning environment that benefits students, while bolstering Purdue Calumet's reputation as a university preferred for its academic quality and
- ◆ advancing our role and influence in improving economic development regionally.

We have projects and initiatives in mind to help us succeed at realizing that vision. But accomplishing them requires more financial support than we have available. So we developed a plan—a *Plan for Success*, as we refer to our \$10.8 million campaign.

"Our campaign is directed toward contributing to the success of our students and, ultimately, our region," Purdue Calumet Chancellor Howard Cohen said. "We encourage our students to plan for success as they pursue their degrees. Similarly, through this campaign, we want to encourage friends and supporters to share in a plan for success that will go a long way, we believe, in defining Purdue Calumet as a key player in shaping the future of Northwest Indiana."

Our *Plan for Success* focuses on four general goals—goals for which we will spend the next five years seeking the financial support of Purdue Calumet friends and supporters who share our vision.

High-Quality Learning Environment (\$5 million)

Key to our vision for a high-quality learning environment is developing campus-based student housing. An apartment style complex for 384 students is being planned. The campaign goal for this project is \$2 million with much of that total already committed. Construction is expected to begin next spring; completion is anticipated in time for the Fall 2005 semester.

We also have another \$2 million goal designated for construction of a Learning Center in Merrillville. This Center will serve as a starter facility at which students in the growing south Lake County area can begin pursuing their degrees before finishing at our Hammond campus. It also will enable us to consolidate our current array of course offerings at various off-campus locations throughout south Lake County.

Additionally, a High-Quality Learning Environment also earmarks \$1 million to upgrade the construction technology laboratory, modernize and re-equip the information systems lab, and renovate the hospitality and tourism management kitchen.

Community Building (\$1.8 million)

We see community building as a matter of applying university strengths and expertise to benefit the Calumet Region. To that end a \$1.5 million goal has been set to preserve water, conduct related research and offer educational programs by establishing the Indiana Water Resource Institute.

There also is a \$300,000 goal to support training for business owners through our award-winning Entrepreneurship Center.

Scholarships & Scholarship Endowments (\$2.5 million)

In an effort to attract Northwest Indiana's most outstanding high school graduates to our campus, a \$1.5 million goal has been set in support of the Chancellor's Scholars Endowed Fund. This fund supports full tuition, renewable scholarships for valedictorians and salutatorians of area high schools.

Another \$1 million is designated in support of such other student awards as the Community Service Scholarship. Students who qualify for this award agree to perform hours of service in their home communities each year.

Operational Funds (\$1.5 million)

Finally, there's a \$1.5 million goal for operational and unrestricted purposes—gifts necessary for advancing other campus projects and initiatives for which funding otherwise is unavailable.

Gifts can be directed and other information obtained about Purdue Calumet's *Plan for Success* campaign by visiting the university Web site at www.calumet.purdue.edu and clicking the "Giving to Purdue Calumet" link.

What's goin' on?

A look around campus

Amateur photographers wanted to take pictures

The photo clubs seeks students who have an interest in photography to become new members. No experience is necessary. Members do not need to own a camera. For more information, e-mail Tiffany Sanchez at sanchezt1@calumet.purdue.edu.

CCLD needs good leaders to assist with orientation

The Center for Career and Leadership Development is looking for a few good orientation leaders to help assist with New Student Conferences this fall. Orientation leaders will attend a training session and assist with six upcoming conferences. Contact Kristin Harkin at (219) 989-2419 for additional information.

SPB seeks active members to contribute fresh ideas

The SPB is seeking members who are able to attend biweekly Friday meetings at noon, willing to serve on an internal committee (public relations, student activities, homecoming, etc.), and are willing to bring ideas to the table. Those interested should contact Jennifer Lynn Dinell, chairwoman of the SPB, at vpofprogramming@yahoo.com

Campus Habitat chapter needs members to continue

Students interested in joining the PUC Habitat for Humanity Chapter may contact Gloria Roldan-Schieb, the associate director for student life and activities at roldan@calumet.purdue.edu or call (219) 989-2369.

T-shirt sale supports disability awareness retreat fundraiser

Hoosier ADAPT-Purdue Calumet will be selling T-shirts as a fundraiser for a disability awareness retreat in March. The organization will take orders for T-shirts in the SFLC Concourse Nov. 11, 12 and 13 from noon to 3:30 p.m. For more information contact Andrea Murray by calling (219) 932-4614.

Department's international film festival returns for fall

The department of foreign languages and literature continues its fall festival with two films this week. The drama "Confessing to Laura" will be shown Tuesday, Nov. 4 at 6:30 p.m. The drama "In The Shadows of the City" will be shown Thursday, Nov. 6 at 6:30 p.m. All films are shown in CLO-110 and are free to the public. For more information call (219) 989-2331.

MSU plans celebration for Ramadan Awareness Week

Ramadan Awareness Week begins Nov. 10. To honor this holiday, The Muslim Student Association will be showing the movie "Inside Mecca" Nov. 13 from 12:30 p.m. to 2 p.m. in CLO-110. The association will offer henna painting Nov. 11 in SFLC from 12:30 p.m. to 2 p.m. and Nov. 12 from 12:30 p.m. to 2 p.m. To learn more about Ramadan visit the association's information table Nov. 10 and Nov. 11 in CLO. For more information contact Sarah Sultana by e-mail at puc_msa@yahoo.com.

Free blood pressure tests, children's immunizations

A free children's immunization clinic and blood pressure screening for all ages, sponsored by the Hammond Health Department, will take place Nov. 24 from 1 p.m. to 4 p.m. in PER-130. All children must have a bring a shot record. All services are walk-in and first-come first-serve. For more information call (219) 853-6358.

NIAA celebrates new name and look with open house

The Northern Indiana Arts Association, now Artfully Chosen NIAA Gift Gallery, will hold an open house Thursday, Nov. 6 from 4 p.m. to 8 p.m. at 1040 Ridge Road in Munster, Ind. where the work of regional artists will be on display. Visit www.niaaonline.org for more information.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs at least two weeks in advance. The Chronicle does not guarantee placement of briefs submitted.

Briefs must contain information in each of the following categories: Who, What, When, and Where?

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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Local astronaut returns to the region

DAVE THOMPSON
Online Editor

The first person to walk on the surface of Mars may have been at PUC last week. Another person in attendance may find the cure for cancer, or even a cure for the AIDS virus.

Current NASA astronaut Jerry Ross painted this picture of future possibilities for about 250 local elementary and middle school students during his visit to Alumni Hall last Wednesday to speak about his experiences as an astronaut.

The Crown Point native spoke about and showed video footage about his most recent space shuttle mission, the STS-110 Atlantis mission that launched on April 8, 2002, and returned to Earth on April 19, 2002. The STS-110 mission was the thirteenth shuttle mission to visit the International Space Station.

This mission, the first mission of the final phase of the ISS assembly, included the delivery

and installation of the Starboard 0 (S-Zero) truss to the space station. The S0 truss, which is the center backbone of the station, is used to route power to the pressurized station modules.

Ross described his career at NASA as having the opportunity to do things that are a benefit to mankind. By going up into space, it has given him a greater appreciation for earth's fragile environment.

Ross also shared some of his experiences in space. He described on how, while in space, an astronaut sees 16 sunrises and 16 sunsets in the span of a 24-hour day, completing one orbit in 90 minutes. He also explained why astronauts use tortillas instead of bread for sandwiches in space, which is so that crumbs don't float around in the zero gravity environment of the shuttle. Ross said he thought the saddest part of a spacewalk is going back into a confined area of either the space shuttle or a space station.

During the STS-110 mission,

Jerry Ross said he achieved some personal milestones. He became the first human launched into space seven times. He also holds the current record for most spacewalks by an U.S. astronaut at nine, as well as holding the U.S. mark for most time spacewalking at 58 hours and 18 minutes.

At the end of the presentation, Ross was asked different questions from the children in attendance.

"Very honored, and very lucky," Ross said about being the first human in space seven times.

Ross also considered all seven shuttle missions he flew on to be his favorite missions.

John Kovach, whose wife Karen works part-time at the Challenger Learning Center, found the presentation very interesting, as he remembered the early days of space exploration.

"I grew up in the 1950s and 60s when we were going through the space race with the Russians" Kovach said.

Kovach's 13-year-old son



photo by Dave Thompson

NASA astronaut Jerry Ross and PUC Chancellor Howard Cohen converse in Alumni Hall before Ross shared his experiences in outer space to about 250 elementary and middle school students.

Kyle, a student at Wilbur Wright Middle School in Munster, found the construction of the space station cool. However, while he also enjoyed video footage of astro-

nauts floating in zero gravity, he is not sure if a career in space flight lies in his future.

Kyle said, "I don't know, maybe. It looks fun."

Pi Sigma Alpha holds debates, volunteers time

KARYN VENHUIZEN
Contributing writer

The National Political Science Honor Society brings students into the community through fundraising activities, volunteer work, debates and discussions.

The society, also known as Pi Sigma Alpha, currently contributes to the community through the Adopt-A-Highway program. Daniel Bruce, member and political science student, said the society spends time and money keeping a portion of U.S. Route 41 clean.

Bruce said community service and fundraising activities show how Purdue University Calumet students care for the surrounding community. Bruce said these activities also show students of PUC that they can get the full college experience on a commuter campus.

The society also brings students into the community through debates and discussions. Maurice Eisenstein, associate professor of political science and faculty adviser, said past discussions and debates featured topics like the Middle East and legislative forums. Also, Democratic candidates for local offices have debated for the students and the community.

These debates benefit both PUC and the community because they raise important issues. Eisenstein said Lake County residents have "a shortage of communication on local politics in this community."

Eisenstein said members of the society are more likely to stay in school and graduate because they receive encouragement from the society. These students also get benefits for being members of the society, including scholarships for masters degrees and higher entry-level grades for government service.

In the past, the society has received grant money for winning writing competitions based on political issues, Eisenstein said. This money enables the society to introduce more speakers and lead more debates. Currently the society is completing an application for another grant, Eisenstein said.

Eisenstein said the society has been

offered a program on the local cable access channel where the society can hold discussions and debates with local political leaders. Eisenstein said he has confidence in the ability of the members to produce the television show with the help of some grant money. He also said the members would feel a great sense of accomplishment and pride in themselves if they tackled this task. He said this feeling is important because it will encourage members to try harder tasks.

The honor society had an auction on Thursday, Oct. 16 at Pepper Jack's in Highland to raise funds.

Bruce, who was the auctioneer, said the auction was a good way for the society to get recognized by the community, since the society had to convince local businesses to donate merchandise for the auction.

The merchandise included meals at Subway and Heavenly Ham, car washes, oil changes, a three-month membership at Women's Workout World and a Harley Davidson Anniversary set. The members of the society also auctioned their services for cleaning houses and yard work. Also, members auctioned themselves off for dates. The society received a pledge of \$50 for a dinner date with two females.

Bruce said the next auction should be more accommodating to involving other people than the members of the society. The next auction will be hosted by Stardust Bowl. Stardust will offer bowling for 50 cents and a game and shoe rental for 75 cents. Similar merchandise and services will be auctioned. A date for this auction has not been decided.

In order to become a member of the society, a student has to complete 12 hours in political science courses, maintain a B average or higher in all political science courses, maintain an overall academic standing in the upper third of the college class and complete at least one course in political science at the 300 level or above.

For further information about the National Science Honor Society, contact Eisenstein at (219) 989-2688 or the department of political science at (219) 989-2347.

FIRST FRIDAY

Hammond Development Corporation
presents

Friday, November 7, 2003

8 a.m. - 10 a.m.

TOPIC

How Northwest Indiana will benefit from statewide fiber optic backbone being deployed throughout Indiana

SPEAKER - 8:30 A.M.

Kevin Siminski, Interim Director of Operations
Indiana Higher Education Telecommunications System

ADMISSION

FREE

LEARN

- > About state initiatives, purposes and deployment of Internet 2, ILight2 and Intelnet.
- > The impact of each of these initiatives on Northwest Indiana.
- > How individuals, businesses and public institutions can take advantage of the new networks.
- > What the people of Northwest Indiana should do to make sure every resident benefits.
- > What the people of Northwest Indiana should do to ensure these efforts receive adequate funding.

INFORMATION

Hammond Development Conference Room
5246 Hohman Avenue, Hammond

- > Continental Breakfast will be provided.
- > Prize Drawing: Leave your business card.

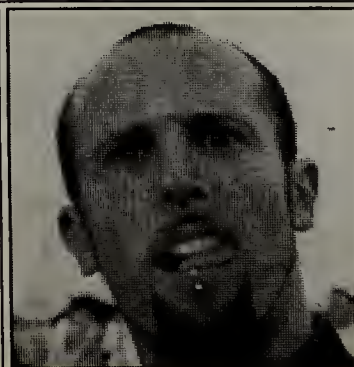


R.S.V.P. by calling Alexius Barber
at 219.853.6399, ext. 107
or online
at www.hammonddevcorp.com

Event sponsored by: Hammond Development Corporation; Northwest Indiana Technology Association, Inc.; Purdue University Calumet - UFoundIT

REGIONAL TECHNOLOGY NETWORKING EVENT

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AND YOU HATE YOUR
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The Chronicle

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Fall 2003

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Degree represents
job requirement,
not job guarantee

The prevailing attitude among college students proves to be that obtaining a bachelor's degree translates into a guarantee for a better-paying job.

This is not true.

Those students who have been immature and allowed themselves to believe this will realize it when they interview for job after job and never receive a formal offer.

Getting a degree is not a choice; it is a requirement.

Traditionally, only the elite graduated from college.

Twenty years ago, attending a university was not for everyone.

The choice to attend college no longer exists. As manufacturing jobs become scarcer and the United States shifts to a retail and service-oriented economy, a bachelor's degree increasingly has become the first step when entering the job market, not a choice. Students who mistakenly think the degree alone guarantees a job will find themselves working the lowest paid of service jobs. Without anymore than a degree, these people will be waiting tables and working as cashiers, for example.

An internship or similar work experience proves to potential employers that you are qualified. If no hands-on proof that you can apply your knowledge exists, the employer will move on to the next applicant.

If you graduate and cannot work as a team, keeping a job will be difficult.

Some students hate group work because the rest of the group never works. That may be the case. After all, students pay for classes; they do not get paid for classes. One would think that paying so much for classes would motivate students to work hard and achieve excellent grades. This is not the case. Students who do all the group work should realize this and work with the students who do mediocre or bad work. A good leader makes people feel their contributions are meaningful and then motivates them to work harder. Good leaders don't do all the work themselves and complain about it to other students.

After registration, after the tuition check for more than \$1,000 is written to the university and after the first class is attended, many students forget they ever wrote the check. Curiously, their attitude becomes indignant when they are challenged to work harder, read a textbook or complete a semester project. They waste their own hard-earned money by doing mediocre work. Then they and blame their failure on the professor, who they claim made class too hard. This does not make sense, and it is immature.

Good grades signal to employers that the student is mature and cares. If you think doing your best can be overlooked for lack of time, you are wrong. Most students don't have time, and that is not an excuse.

If you believe that getting mediocre grades is okay because you did not have time to study and do your homework, try this: you see the doctor who had a 3.0 GPA. The rest of us will see the doctor that had a 4.0 GPA.

The reality is that students with these attitudes will be joined by hundreds of thousands of other college graduates who share the attitude, got mediocre grades and have no experience to prove the degree means something.

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The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.



Get involved, be active



NICOLE MACKOWSKI
News Editor

As a working college student, trying to find time to do all the activities that I wish to do is sometimes too exhausting. Quite frequently, as I walk with my friends across campus on the way to my classes I notice how few students pay attention to the posting boards in the hallways or main entrances of buildings around campus.

Some of these boards contain information about upcoming events sponsored by student organizations or departments on campus.

I have noticed that a board, which contains information for the students about upcoming events, is outside of the student organization offices. This area, which is located on the 3rd floor of the SFLC building, rarely has students walking down it.

I really noticed this last week as I walked down the hallway and I saw the same names that have been signed up for events for months are still up there, with no other names added.

I also noticed many of the student organization rooms are still empty. The walls of these offices were freshly painted at the end of August to welcome the student organizations back to school, but was all this work done for no reason? There are only six weeks left in this semester and still there are organizations that have not begun to work.

It seems as though it was yesterday when Rick Riddering addressed student organization leaders in a meeting. He told us that there were 60 students organization at PUC and between those 60 organizations there were only a few people that were involved in each organization.

In total there is less than 10 percent of the student body involved in campus life.

Yes, PUC is a commuter campus, and yes many of the students that attend this school work, but working students need to voice their opinions also and become active on campus.

How do you think campus life can be improved without the input of more students? Do you think that if you sit back and do not take part in activities on campus you concerns will be answered? I have a solution.

Take the time out of your schedule if only one hour a week, or one hour a month and join an organization. There are over 60 to choose from and they are all looking for your input.

Write the editorial staff at:

chronicle@calumet.purdue.edu

Please limit your letter to 400 words to ensure it will be printed in entirety.

Letter to the Editor

To the Editor:

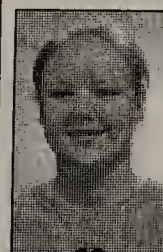
I was surprised to see small white crosses scattered throughout the campus. I read the message on those crosses and wholeheartedly agree that drinking and driving is a very bad idea. But why crosses? Are they an indication that only Christians are killed by drunk drivers? Aren't Muslims, Jews, atheists, and others also in danger?

The cross is a religious symbol. We are a state university that ought to, insofar as possible, include everyone.

Sincerely,
Miriam Joyce, professor of history

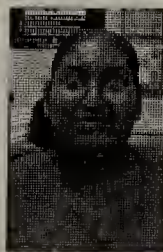
The People Speak

Question of the week: Do you think college is significantly different from high school?



Jessica Kunz,
junior physical therapy

"It depends. The classes are harder, but you still have the same friends."



Shalana Tucker,
sophomore elementary education and accounting.

"It's different, more freedom and your success depends on you."



Cassandra Harbour,
Junior pre-veterinary medicine.

"College doesn't teach you to ingest and regurgitate information, but instead you learn information and apply the knowledge to career you choose."

Intramural coordinator increases participation

JIM DRZEWIECKI
Staff writer

Some people might say it's silly to think intramurals could ever work at a commuter campus.

With the exception of a few athletes here and there, all these students really want to do is go to class and go home.

But wait, there's one problem. Matt Dudzik hasn't gotten the memo yet. And yes, it is a problem. Dudzik left the safety of a full-time job with benefits to take this part-time job with no benefits instead. What on earth could he be thinking?

In fact, someone better forward that memo to Rob Jensen, also.

The director of fitness, wellness, and sports wasn't content having Dudzik merely as a part-timer. He saw potential. He made Dudzik a full-time employee with benefits.

Dudzik had spent time working for the department of fitness, wellness, and sports while he was attending PUC. One year ago, he was asked to be a part-time employee to get intramurals running at the college. On New Year's Eve, he left his job at Calumet Breweries to accept a full-time job as the Intramural Coordinator.

To the administration, this is a waste of time, a waste of money.

But something's wrong. There are 90 people playing volleyball, about another 50 playing flag foot-

"Intramurals can work. Just because it's a commuter campus doesn't mean (students) just want to come to class and leave."

Matt Dudzik
Intramural Coordinator

ball. Before the Cubs advanced to the NLCS, dodge ball numbers were around 30, the highest ever. Intramural sports are being set up left and right by Dudzik, and they range from the traditional (basketball) to the not-so-traditional

(darts).

How can this be?

"The administration told Rob that a commuter campus with intramurals would never work," Dudzik said, cleaning up after an evening of intramural floor hockey. "Intramurals can work. Just because it's a commuter campus doesn't mean (students) just want to come to class and leave."

Participation numbers are the highest they've ever been, easily eclipsing last year's numbers. And it's not the same people playing each sport. Each activity has found a different crowd, Dudzik said. The result is many students are getting involved in intramurals.

Dudzik said although he didn't

anticipate the amount of people to show an interest right away, he knew if they were patient, it would only be a matter of time.

"People are seeing it's a worthwhile activity," Jensen added. "I thought that if it was done right, if we have a coordinator, people will find time to do it. It's become like a whole new social thing going on (at PUC)."

Jensen said selecting Dudzik as the man to do the job wasn't difficult at all.

"I knew he had the skill to get out and interact with the students," Jensen said. "He was willing to put his life on hold for at least a year. I knew he was committed to the job."

Radio

Continued from Page 1

bers composed of faculty and students comprise the group, they have been able to accomplish many things at PUC. The organization takes part in a program entitled, "Amateur Radio on the International Space Station," or ARISS, which links students to astronauts on the space station through the use of amateur radio.

Last summer, PCARS hosted a contact at PUC that was simulcast on local radio stations WJOB and WIMS from Michigan City.

As recently as two weeks ago, the members of PCARS volunteered time on a Saturday to host another contact with the Boy Scouts. The event, entitled, "Jamboree on the Air," allowed the Boy Scouts to talk with other scouts over the air.

Club member Mark Skowronski

said, "The scouts were able to earn a badge for their participation."

Skowronski also said many people and organizations worked with each other to make the event a success.

"It was nice that the campus, the Lake County Amateur Radio Club and many others were able to come together and provide the opportunity for the kids from the Challenger Center to talk to astronaut Ed Lu on board the International Space Station," Skowronski said.

The organization welcomes all faculty and students to learn about Amateur Radio. An FCC license is not required to attend meetings, only an interest in "Ham Radio."

PCARS meets every Wednesday at 4 p.m. on the second floor of the Potter Building. For more information about PCARS, contact Ed Perosky at (219) 989-2484.



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Foundation recognizes Northwest Indiana excellence

DONNA GEORGE
Chief Copy Editor

With all the glitz, flash and glamour of the "Tony Awards," community theatre members and patrons gathered at the LaPorte Civic Auditorium for the 11th annual Northwest Indiana Excellence in Theatre Foundation Awards Gala, to recognize outstanding achievement in Northwest Indiana theatre during the 2002-2003 season.

The annual plays and musical productions of 12 different community theatre groups are viewed and judged by a special panel comprised of "viewing members" of the foundation. Nominations are submitted throughout the year and final votes are tabulated by an independent accounting firm just prior to the awards gala. Awards were given to actors, directors, musicians and technicians in 23 different categories covering the many different facets of theatre production.

The evening's program began with a tongue-in-cheek parody of the song "Tradition" from Fiddler on the Roof performed by the foundation board members. The number was written and staged

by Christine Wiegand and David Long. Each of the member theatre groups was given the opportunity to be represented during the evening by acting as a presenter. Throughout the evening, award presentations were interspersed with performance highlights from the various nominees. This was great opportunity to see snippets of shows that one may have missed during the year. It also reinforces the assertion that one need not travel to Chicago to find a wealth of quality entertainment.

Long-time community theatre members, Cathy Mertens and Kathleen York, agreed that event was even more than an opportunity to recognize the achievements of various individuals and theatre groups. It was a unique opportunity to renew acquaintances and celebrate old friendships. It is a rare occasion when that many theatre people can gather in one place on a Saturday night. They are usually performing.

The Foundation is a dedicated group of volunteers, whose sole purpose is to promote, mentor and recognize the accomplishments of regional theater. For more information regarding the

NIETF Awards went to:

Best Musical:
"Man of LaMancha"
Genesius Guild, Hammond
Best Director, Musical:
Ed Griffith
"Man of LaMancha"
Genesius Guild
Best Music/Orchestral Director:
Trisha Hales
"Blood Brothers"
Purdue Theatre Company, Hammond
Best Principal Actor, Musical:
John B. Boss as
Cervantes/Don Quixote
"Man of LaMancha"
Genesius Guild
Best Principal Actress, Musical:
Lynn Werth as Aldonza
"Man of LaMancha"
Genesius Guild

Best Play:
"Last Night of Ballyhoo"
Footlight Players, Michigan City
Best Director, Play:
Jeff Grafton
"Last Night of Ballyhoo"
Footlight Players
Best Principal Actor, Play:
Grant Fitch as George
"Same Time Next Year"
Footlight Players
Best Principal Actress, Play:
Lindsay Edson as Lala Levy
"Last Night of Ballyhoo"
Footlight Play

Northwest Indiana Excellence in Theatre Foundation and a complete listing of member groups visit them at www.nwin-dianatheatre.org.

See Information Box above for a partial list of awards presented. (The full list is just too long)

Sad Hannah: Local band strong and growing

JORDAN HESTERMANN
Entertainment Editor

Sad Hannah rocked loud and hard from the Center for Visual and Performing Arts in Munster for the Roe Conn and Garry Meier show on WLS newstalk 890AM.

Charles Barman, Sr., Sad Hannah's manager, said that Roe and Garry chose Sad Hannah to perform because they are one of the top local bands in the Chicagoland area.

The show aired live on Friday, Oct. 24 from 2 p.m. until 6 p.m. At any given time during the show, the theater was filled with Northwest Indiana residents.

After playing the show, the boys of Sad Hannah were wired. As they were disassembling their equipment they talked about how great they were feeling.

"It was great. Playing on the radio was a big deal," Michael Finney, bass guitarist, said.

This alternative rock band is made up of Purdue students. Charles Barman, lead vocalist and guitarist, is a senior majoring in international business at Purdue West Lafayette. Michael Finney is a sophomore majoring in psychology at Purdue Calumet. Curtis Schreiber, percussionist, (also from Purdue Calumet) is a junior majoring in mechanical engineering.

Sad Hannah formed in 1996 when the band members were only 13-years-old. They started out playing festivals and small shows in Northwest Indiana. Over the years they have worked their way up to playing larger



Photo courtesy of sadhannah.com

The boys of Sad Hannah rocking out on stage. Look for their fourth CD, "Pig Farmer's Daughter" around April 2004.

shows. They have played at many colleges in the Midwest (Ball State, Indiana University, Purdue University, Michigan State University, and Wisconsin University). In 1999 and 2000, they rocked Six Flags Great America on 30 different dates. They have played at the Taste of Chicago more than once and in 2001 played in the high profile spot of "last day of the Taste, last band to play."

Sad Hannah continues to go strong. They will be releasing their fourth original CD around April of 2004. They plan to stay busy as much as possible.

"After the release of our album in 2004 we are hoping to get on a tour through the Midwest," Barman said.

For more information on Sad Hannah visit www.sadhannah.com.

Concert Junkie: The Eagles



JORDAN HESTERMANN
Entertainment Editor

Yes, that's right, The Eagles. It is a big jump from the Red Hot Chili Peppers to the Eagles, but you should see where I go next (think very hard metal).

There was a separate little table set up in the ticket office to join the Joe Walsh fan club. I've never seen anything like that at a concert. (This concert was full of new experiences). In case you are unfamiliar with the Eagles, Joe Walsh plays guitar and has also been involved with several other successful bands (the James Gang), as well as contributing his talents to the world as a solo artist.

After what seemed like an eternity, they let us into the building. When we finally got to our seats my dad commented on how many old people were in the crowd. Sometimes I think he and I forget just how old he is (just younger than dirt).

Before going to the concert, I searched the Internet to find out who was opening for the Eagles. I was convinced it had to be someone pretty good since we paid quite a bit of money for the tickets. I was right about it being someone good. The Eagles opened for the Eagles. It was fantastic! There was no opening band. The Eagles started to play around 8:10 p.m. and continued to play (with a

short intermission) for the next three and a half hours.

When Glenn Frey (vocalist, guitarist, keyboardist) greeted the crowd he asked, "Are there any college students here?" I heard a few yells here and there. He then replied, "Pretend like your parents had cool friends, and they were us." I looked at my dad and laughed.

"Wow!" Still that word comes out of my mouth, even after a night of thinking about it. The played so many of their greatest hits, "Life in the Fast Lane," "Tequila Sunrise," and they also played a newer song they released over the summer. Even more amazing, they played songs from Don Henley's, Joe Walsh's, and Glenn Frey's solo careers.

I think Joe Walsh was the highlight of the show. He was pretty silly. When they performed his solo song, "Life's Been Good to Me So Far," he added his own antics to it. On a more serious note, I think he is an extremely underrated guitar player. He is absolutely amazing!

Another interesting thing about the concert was the stand up, sit down action that occurred. The crowd would stand up for one song and then sit down for another. I've never been to a concert like that. I have been to concerts where the crowd has either sat or stood the whole time, never alternated between the two.

Interestingly there were not many drunk people there and no one was smoking (usually crowds do not abide by this rule at the Allstate Arena).

The Eagles came back out on stage three times for encores. Of course, that is when they played "Hotel California," "Desperado," and my favorite, "Take it Easy." I went through the whole show wondering when they would play "Take it Easy." I thought they would end with it, but Desperado was the closing song.

The concert was beyond great, better than I could have ever expected. I think the best part of the concert was being with my dad while he saw a band he has wanted to see since he was my age. It was great to be able to share that experience with him while listening to an incredible band.



Photo courtesy of www.eaglesfans.com

The Eagles farewell tour continues through August.

Upcoming shows

Concert Junkie note: I went to see Sad Hannah at the WLS show not knowing who or what they were. They're awesome. Go see them at one of their upcoming shows:

Hard Rock Café
Chicago, IL
November 6, 2003

Jackson's
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Schererville, IN
Date: To be announced

**Read the Entertainment Section
for the latest local band reviews!**

Play's bare set full of substance

DONNA GEORGE
Chief Copy Editor

If an evening of lighthearted theatre was what you had in mind, then Purdue Theatre Company's most recent production, "Agnes of God," was not the show for you.

But if you enjoy theatre with substance and gut-wrenching reality this was the show to see.

The stage was set with nothing more than the bare essentials, an office desk and two chairs. The image of a church window was projected onto the back curtain far to the right of the desk. The lighting was subtle and carefully placed to accentuate the tone and location of each scene.

As the play unfolded, it became apparent that the essence of the characters was so large that anything else on the stage would have merely been



photo by Donna George

Sister Agnes (Sherry VerWey) seeks solace in prayer as the disturbed young protagonist of Purdue Theatre Company's production of "Agnes of God."

peripheral clutter.

There were only three characters in this show, but each of them harbored so many personal demons that the stage soon overflowed with their emotional presence.

The haunting, crystal clear tones of Agnes' singing voice lent an air of solemnity to the beginning of the show. When Agnes, a 21-year-old nun played by Sherry VerWey, made a brief initial appearance under the church window, she cast a spell.

It was not until the entrance of the brash, in-your-face Dr. Martha Livingston, played by Heather Clark, that the spell was suddenly broken.

Livingston is a court appointed psychiatrist whose job it is to determine young Agnes' sanity. The nun had been concealing her pregnancy and gave birth in her room. She was found unconscious on the floor of her room and her newborn was dead in the wastebasket. Agnes claims to have no memory of the event.

Livingston is determined to get to the bottom of the incident. Her progress toward achieving that goal is repeatedly impeded by the ever present, no-nonsense Mother Miriam, played by Karen Finney.

The meetings between Mother Miriam and Livingston are usually heated exchanges, leaving the audience to wonder what is really going on here, and who is hiding what. This case stirs up volumes of internal conflicts for Livingston, who is a Catholic turned atheist.

Livingston becomes enchanted by her seemingly innocent young patient.

Clark does a wonderful job of portraying Livingston as a doctor who cares deeply about the future of this troubled girl.

After running into countless brick walls in her efforts to unearth the truth, Livingston decides that hypnotism is a



photo by Donna George

Mother Miriam (Karen Finney), left, faces off against Dr. Martha Livingston (Heather Clark) in one of their many heated exchanges during a recent performance of "Agnes of God," presented by Purdue Theatre Company.

viable option. Through hypnosis Livingston is able to take Agnes to the very brink of emotional mayhem, uncovering more disturbing truths than she ever imagined.

VerWey delivers a riveting performance, especially during the hypnosis scenes, obviously drawing from someplace very dark and very deep within her own psyche, all the while maintaining the aura of the emotionally innocent young nun.

Finney does a good job embodying the stern, but vulnerable Mother Miriam. Clark's interpretation of Livingston's character creates sharp contrast between her and the nuns, even down to the costume

choice of a red blazer. This, presented against the plain brown of the nun's habits, helped reinforce the desired tension.

Director Tom Bogucki said he chose this play because it gave him and the cast the time to do a lot of character analysis and an opportunity to teach and learn.

Their time was well spent. Each character exposed layer after layer throughout the show, displaying a refreshing richness and depth.

The show was not what I expected, but I was pleasantly surprised, often disturbed and deeply moved by the evening's performance.

Third time no charm for 'Scary Movie 3'

JOE JUAREZ
Staff Writer

When I saw the trailer for "Scary Movie 3," my first thought was; did the writers learn from the sequel? After seeing the movie, I can say, "No."

The movie opens with two Playboy alumna, Pamela Anderson and Jenny McCarthy. Similar to Carmen Electra's performance in "Scary Movie," Anderson and McCarthy were nothing more than audience hype. They were not in it for the acting. They were just in it because they were former Playboy Playmates who think that being in this movie is the biggest role of their lives.

"Scary Movie 3" has Cindy Campbell (Anna Faris) now a TV reporter investigating signs and rings. As she's investigating she meets up with her friend Brenda Meeks (Regina Hall) and is introduced to George (Simon Rex), a white rapper wannabe who has a thing for Miracle Whip on Wonder Bread. Campbell thinks she is finally settling down but in actuality, she is in for another screwed up adventure.

Her friend Brenda gets killed, her nephew is mesmerized from watching two rings on TV and she has seven days to live.

Director, David Zucker takes over where past director Keenan Ivory Wayans left off.

Unfortunately Mr. Zucker and his crew of writers have joined the club in making a misunderstood movie. From seeing the film that lampooned 2002s "The Ring," "Signs," and "8 Mile," I got the impression he watched tapes of one of his past movies, "Naked Gun," over and over again.

Some scenes in "Scary Movie 3" did cause a chuckle, like Rex rapping about Miracle Whip and Wonder Bread. Other scenes, like Leslie Nielsen beating up a handicapped person and Ja Rule shooting a Mother Teresa poster, was not funny.

"Scary Movie 3" joins "Scary Movie 2" as a disappointment. Although Zucker has plans for making "Scary Movie 4," he still wants to surpass his directorial success.

In my opinion the scary movie hype of the late 1990s has come and gone. Movies like "Scream" and "I Know What You Did Last Summer," made 2000s "Scary Movie" a success. With the sequel in 2001, the teen horror movies were a thing of the past so classic horror films like "The Exorcist" and "Poltergeist" were satirized. It didn't do as well as the first one, but it was considered a mediocre hit. If he continues with "Scary Movie 4," he will need to try a little harder to combine a variety of films while staying within one story plot that everyone can understand.



MOVIE REVIEW
"SCARY MOVIE 3"



OUT OF



(photo courtesy of Dimension Films)

Anthony Anderson, Simon Rex and Charlie Sheen try to ward off my "Scary Movie 3" criticism.

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Wait over for new weights

FRANK SPRANKLE
Sports Editor

At the end of every academic semester, a survey is distributed to Total Fitness Center (TFC) members in an effort to improve the quality and environment of their exercise environment. That was part of the inspiration in the improvements of one of the weight rooms. In a month's span, this area of the fitness center has featured new equipment.

"It makes this room look wider and also better in terms of use of space," Eladio Camarillo said.

Camarillo, who is currently a TFC staffer as part of his academic practicum, played a role in the design of the renovation along with fellow staff member Pete Fagan.

After the arrival of the new equipment it became their responsibility to draw out a floor plan, which only took a week to map out.

"It was fun, but there was a lot of trial and error. It was a bit of work but we had fun doing it," Fagan said. "Eladio came up with the design. We took the ideas and put them together and just listening to what fitness center members want helps up provide them with what they want."

What needed to be properly placed included the arrival of five new plate-loaded machines. This piece of equipment allows anyone to place weight pieces to the side of where one sits for an upper body workout.

To help fitness center members concentrate on their workout with this equipment, mirrors have either been added on or moved from one wall to another.

One defining part of this renovation is the installation of a Cybex FT Function Trainer. This strength-training piece allows for a total body workout in a piece of equipment that is state-of-the-art.

"After people start coming up and trying it, they will realize how popular it can be," Fagan said.

Bringing in new equipment has meant replacing the



Photo by Dave Thompson

TFC staff member Pete Fagan demonstrates a Triceps Rope Pull Down exercise using the Cybex FT 360 Functional Trainer, all part of a weight room renovation.

old. To make room, the TFC released such machines including a cable cross-over, a seated calf machine and a T-bar row.

With the quality of the new-look weight room, it sets standards for the TFC in improving the facility on a frequent basis.

"I would like to see heavier weights, especially the dumbbells. It would be nice to see 100-pound dumbbells or possibly 150 pounds," Camarillo said on possible future additions.

"We all put our heads together, Pete and Eladio use this equipment just as much as anyone," TFC coordinator John Bobalik said. "Without them, it would not have gotten done, for instance the mirrors would not have been in a proper place. This is a great result of their dedication."

Reese's Pieces

Random 'pieces' of thought



SCOTT REESE
Staff Writer

For once, Cubs' and Yankees' fans had something in common, both groups were foolish and arrogant enough to think their respective teams had their series cinched before they even began. I wonder if Chicago and New York crowd taste the same. The Marlins once again proved you could still win baseball games inside an empty football stadium.

Congratulations to Blackhawks' owner, Bill Wirtz for the destruction of the sports franchise that once ruled this area. During the 1960s and 70s, tickets were the most difficult to get. Now they are the most difficult to give away. Way to go, 'Dollar Bill,' your team is placed in the nation's third largest city, but has the lowest average attendance in the entire NHL. I guess Nashville is more of a hockey town these days.

Would anyone actually watch this slop on television? Perhaps Wirtz is not only protecting his 'season reservationists' by blacking out home

games. Maybe, he is really concerned about all fans, thus sparing them from seeing his horrible product.

OK, Bulls' fans, sing with me, "Everything can change in the blink of an eye. Everything can change in the blink of an eye. Everything can change in the blink of an eye."

I blinked, and this team still stinks. Are we supposed to believe a washed up Scottie Pippen and Kendal Gill will actually lead the Bulls to the playoffs? The only thing this collection of unproven youngsters and cast-offs might provide us with is the first pick in next June's entry draft. I think I will keep my eyes shut this season.

Speaking of shut, will Warren Sapp please keep his mouth closed? I enjoy the game he plays on the gridiron, but along with most NFL fans, I have had enough with his constant whining. It is so difficult being a pro athlete these days. Just the thought of getting paid to play a game, and living in a house worth a few million dollars makes me feel your pain, Warren!

SPRANKLE CONFINES

Marlins: Tough fish to fry



FRANK SPRANKLE
Sports Editor

Josh Beckett might have made a name for himself the way that goaltender Jean Sebastien Giguere did during the NHL playoffs. One difference between the two, Beckett won his respective championship, while Giguere's Anaheim Mighty Ducks fell in a seven game Stanley Cup Final's series to the New Jersey Devils.

In helping to capture the Florida Marlins second World Series title, Beckett was name series MVP, but in reality had been most valuable even before the fall classic began. Trailing 3-1 to the Cubs in the NLCS, Beckett, who was drafted by the Marlins in the first round of the 1999 MLB amateur draft, tossed a complete game shutout, striking out 11 Cub hitters and yielding two hits. It would be his first post-season win ever.

With only three days of rest and the Marlins tying the series, Beckett was used in relief and pitched four solid innings, right through the eighth inning, giving up only a hit and a run, while striking out three in a win that put his team in a setting of Yankee Stadium three days later.

In the World Series, Beckett pitched to a 1-1 record, but Marlins' manager Jack McKeon had similar faith in the NLCS. In

Game 6, the 72-year-old skipper decided to bring the 23-year-old Texan on the mound as the game's starter, off three days rest.

Once again McKeon's wisdom worked. Beckett's complete game 2-0 win, gave the Marlins the 2003 World Series crown. Maybe only six years in between two World Series, but different times.

McKeon had managed the Kansas City Royals 30 years ago, his three other stints before Florida included, two years in Oakland, three years in San Diego and from 1997-2000 with the Cincinnati Reds. After that, he preferred to enjoy a retirement life with his family, especially his wife and grandchildren.

Coming out of retirement can indeed have its rewards and McKeon has proven that this is true.

But it's rewarding to guide a team that since the 1997 World Series title had gone through a rebuilding stage. Juan Pierre has proven to be a threat on the base-pads and Miguel Cabrera at 20 already has reached the top for it took Ivan Rodriguez 13 seasons to accomplish this feat.

This group of fish will not sink to the bottom because unlike 1997, it won't be dismantled. This they can't afford to with talk of contraction, which has since subsided. But two World Series titles in ten years of existence can't be contracted.

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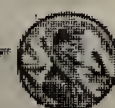
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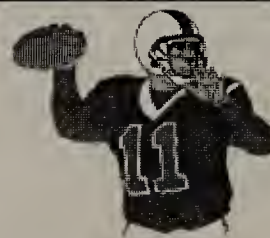
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